

14th and 15th Century's Turkish Carpets with Animal Figures of Descriptive Survey of the Design and Color Features

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ABSTRACT Starting from the first age, especially from palaeolithic and the stone ages, pictures drawn on the surface of the inside of the caves, symbolic engravings done by sculpting stones using various tools, or equipments made out of bones to be used in daily life, have been providing serious information about the history of humanity. The aim of this survey is the descriptive analysis of the engravings, especially the colors and designs of the carpets, from the 14th and 15th centuries. Ichographic and ichonologic analysis methods are used in this survey. The result of the survey is that since the beginning of history of humanity, most important information and experiences on the lives of people have been transferred by artistic activities, especially people transferred pain, sadness, happiness, and various messages to the next generations by weaving these emotions on carpets or rags.